

ONE

Panel 1: Hollywood, 1927. Interior of stop motion animation movie set. (see Evolution 1940 clip at www.youtube.com/watch?v=C8MG-jqMv5k and Lost World 1925 clip at www.youtube.com/watch?v=nIYKntBz9y8). A large table set up with a model prehistoric landscape on top. There is a volcano in the background and dinosaur models in the foreground. The table is well lit and a 1920s movie camera is on a stand facing the table. A man sits in chair next to the table and there is a second empty chair nearby.

NO COPY

Panel 2: Low shot of the dinosaur set. HAROLD's head and shoulders rise from the set's ground level like a giant as he is articulating the neck of a dinosaur to the correct height. Harold is a tall lanky man in his 30s. His sandy hair sticks up in messy spikes from where he runs his hands through it when working (see François Arnaud in Midnight, Texas). He is in workman's clothes, worn but sturdy. His sleeves are rolled up and he frowns in concentration as he works.

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Panel 3: Wider shot. Harold is sitting in one of the chairs next to the table that has the set on it. He is focused on the dinosaur model in his hands.

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Panel 4: EVA slinks on set in a long silk dress with beadwork on the neckline. She is a very striking woman in her early 30s with dark, wavy hair (see Hedy Lamarr).

1. EVA: Oh, what a day! I'm simply devastated, darling.

2. HAROLD (OFF): Pobrecita

Panel 5: Eva drapes herself over a chair near the set, with the back of her hand to her forehead and her head back against the chair arm in a fake swoon. She's hamming it up.

3. EVA: Devastated and dry. Parched, in fact!

4. HAROLD (OFF): The gin is in the volcano.

TWO

Panel 1: Eva holding up the gin bottle in delight and Harold laughing.

1. EVA: And behold, the bringer of light to the darkness!
2. HAROLD: You've been spending too much time on that bible epic.

Panel 2: Harold placing a brontosaurus next to a tree with its head raised to eat.

3. EVA (OFF): Blasphemer!
4. HAROLD: Guilty!

Panel 3: Focus on the model landscape and the different dinosaurs there.

5. EVA (CAPTION): And verily did God create a race of terrible lizards on the sixth day.
6. HAROLD (CAPTION): If the sixth day was millions of years ago.

Panel 4: Focus on the model landscape and the different dinosaurs there.

7. EVA (CAPTION): And yea did they march two by two onto the ark of Noah, to be saved from the punishment set down by the almighty.
8. HAROLD (CAPTION): I don't think they'd fit.

Panel 5: Focus on the model landscape and the different dinosaurs there.

9. EVA (CAPTION): Even in an ark the size of the Titanic?
10. HAROLD (CAPTION): They didn't have the engineering skills to build the Titanic in biblical times.

THREE

Panel 1: Eva sitting cross-legged and barefoot in the chair like a kid. She's wrinkling the fancy gown and pouring a slug of gin from the bottle into a mason jar.

1. EVA: Aren't you afraid the god-fearing folk that flock to see me as Delilah are likely to picket your scaly products of evolution?

Panel 2: Harold reaching for a triceratops.

2. HAROLD: Aren't you afraid the harpy in charge of central costumes is going to kill you when she sees the state of that dress?

3. EVA (OFF): She went back east to terrify her in-laws and left Leroy in charge.

4. HAROLD: Poor Leroy, who is wrapped around your little finger.

Panel 3: Eva with the back of hand to head again with pouting lips, vamping.

5. EVA: I can't help it. I'm irresistible.

6. HAROLD (OFF): Irritating.

7. EVA: Iridescent!

8. HAROLD (OFF): Irreverent!

Panel 4: Harold leaning forward to place the triceratops on the landscape near a stream.

9. EVA (OFF): Absolutely. Ready to throw in the towel?

10. HAROLD: I have to finish this set up before I leave.

Panel 5: Triceratops bending to drink from stream

11. EVA (CAPTION): You work too hard.

12. HAROLD (CAPTION): It's not work if you love it.

FOUR

Panel 1: Eva standing next to Harold who is sitting and working.

1. EVA: Well, some of us need sustenance to soldier on. I cannot eat the air promise-crammed.

2. HAROLD: No, you cannot feed capons so.

3. EVA: I think you just insulted me.

Panel 2: Harold looking up at Eva and running his hand through his unruly hair.

4. HAROLD: You have time tomorrow? I could use your scientific mind on a problem.

5. EVA: Why wait? Ask and ye shall be answered.

6. HAROLD: I need to show you something. I'll bring it tomorrow.

Panel 3: Eva leaning in and patting Harold's face.

7. EVA: Oh la! A mystery. I shall endeavor to put myself at your service.

8. HAROLD: Past noon, I assume.

Panel 4: Eva exiting the room with the train of her silk dress thrown over her arm and her shoes held in the other hand. Her head is turned back over her shoulder to him.

9. EVA: Sadly, Vance has us up at dawn to catch the light. I'll stop by when we lose it.