

ONE

Panel 1: DAY. Wide shot of a rural Japanese farming town with terraced rice fields.

1. CAPTION: Fukui Prefecture, Japan

Panel 2: Panels 2-4 are a triptych of peaceful farming scenes. A male farmer stands in a field and bends over planting rice.

NO COPY

Panel 3: A young female farmer with her pants rolled up stands in a field with a three-prong hand tiller breaking up the ground.

NO COPY

Panel 4: An older female farmer with a straw hat gathering leafy vegetables.

NO COPY

Panel 5: Wide shot of a gang of young monkeys (Japanese macaques) lined up at the edge of forest, looking down at the town. They look aggressive and ready to attack.

NO COPY

THREE

Panel 1: Gang of monkeys sitting in the now empty fields near a pile of vegetables.

1. MONKEYS (thinking): All your crops are belong to us.

Panel 2: Three women at the edge of the field near a mimosa tree. Keiko turns to Mayumi.

2. KEIKO: Mayumi, stay on overwatch.

Panel 3: Keiko and Akemi slow motion run towards the monkeys.

3. AKEMI (SFX): Banzai!

Panel 4: Keiko is now down on one knee taking aim at the monkeys with her air gun.

NO COPY

Panel 5: Two monkeys huddle behind the pile of vegetables. A third is using the pile as cover and preparing to throw a large kabocha at Keiko.

NO COPY

FOUR

Panel 1: Keiko is running while firing the gun in the air at the flying kabocha.

1. KEIKO: Leroy...

Panel 2: Keiko slips and starts to fall backwards.

2. KEIKO: ...Jenkins

Panel 3: A monkey flies through the air above her. His arms are out and legs are tucked up under him. See Trinity in the Matrix.

NO COPY

Panel 4: Close up of Keiko's surprised face with one hand raised to ward off the attack.

NO COPY

Panel 5: Akemi's sandal (or chancla or zori) flying towards the monkey that is attacking Keiko. The sandal looks huge and has manga speed lines coming off of it.

NO COPY

FIVE

Panel 1: Akemi's sandal strikes the attacking monkey right in the face.

1. SFX (of strike): Smack!

Panel 2: Small inset panel of monkey face looking surprised and dizzy.

NO COPY

Panel 3: Monkey lying on the ground knocked out by the sandal.

2. SFX (above head): KO!

Panel 4: Keiko is now standing and talking to Akemi. Keiko points at the fallen sandal.

3. KEIKO: Where is your air rifle?

Panel 5: Akemi brandishes her other sandal triumphantly. She's barefoot.

4. AKEMI: Weapons upgrade!

SIX

Panel 1: All three women are gathered together to regroup for a renewed attack.

NO COPY

Panel 2: Three monkeys face off against them holding up veggies to throw.

NO COPY

Panel 3: Keiko flies through the air towards a monkey in side kick position with the air gun held out in front of her (see John Woo movie).

NO COPY

Panel 4: Monkey bends back out of the path of her flying kick (see Keanu in the Matrix).

NO COPY

Panel 5: Group of monkeys on the sidelines jumping up and down and taking bets like on the sideline of a soccer match.

NO COPY

SEVEN

Panel 1: Two monkeys attack Mayumi from opposite sides. One monkey flies through the air at Mayumi in a crane kick position (see Karate Kid) and the other stands in a baseball pitcher pose ready to throw a spiky durian at her.

1. FLYING MONKEY (SFX): Whoop!

Panel 2: Mayumi holds the M16 air gun out to one side and a hand gun out to the other side (see Chow Yun-Fat in anything).

2. MAYUMI: But enough talk...have at you!

Panel 3: A different monkey attacks Akemi. Its arms spin in wild vertical circles with ume plums flying outwards in a line like bullets.

NO COPY

Panel 4: Full body shot of Akemi from the front preparing to throw her sandal. Her arm is extended towards the viewer and the sandal appears very large in front of her body.

3. AKEMI: Get over here!

Panel 5: Monkey sliding face first into mud while the thrown sandal flies over his head.

NO COPY

EIGHT

Panel 1: At the edge of the forest, where it meets the edge of the field, the tree tops are shaking and startled birds fly up out of the trees.

1. SFX (birds): Squawk!

Panel 2: In the field, a large puddle of water has concentric rings in it as if something heavy is approaching (see Jurassic Park).

2. SFX: Boom!

Panel 3: The women look up startled towards the tree line.

NO COPY

Panel 4: Huge female monkey with a kerchief tied on her head emerges from the tree line. She carries a small wooden barrel on her left shoulder and another barrel under her right arm (see Donkey Kong).

NO COPY

NINE

Panel 1: The three women look at each other grimly under this new threat.

1. MAYUMI: Boss fight.

Panel 2: Close up of monkeys looking scared. Mom's here and she's not happy.

NO COPY

Panel 3: Mom monkey throws first barrel.

NO COPY

Panel 4: Monkeys scatter and run for cover.

NO COPY

Panel 5: First barrel knocks down a running monkey.

NO COPY

Panel 6: Second barrel rolling with monkey on top of it trying to keep balanced.

NO COPY

TEN

Panel 1: Out of barrels, mom monkey has picked up one of Akemi's sandals. She holds the sandal up threateningly and looms over a smaller monkey.

NO COPY

Panel 2: The monkey runs for the tree line with a cloud of dust kicked up behind it (see Kung Fu Hustle).

NO COPY

Panel 3: Remaining monkeys follow his example and run towards the trees.

NO COPY

Panel 4: Mom monkey walks back towards the trees holding Akemi's sandal in one hand.

NO COPY

Panel 5: Over the shoulder view of the three women grouped together watching the mom monkey enter the trees with the sandal.

1. KEIKO: Mom is always the boss.